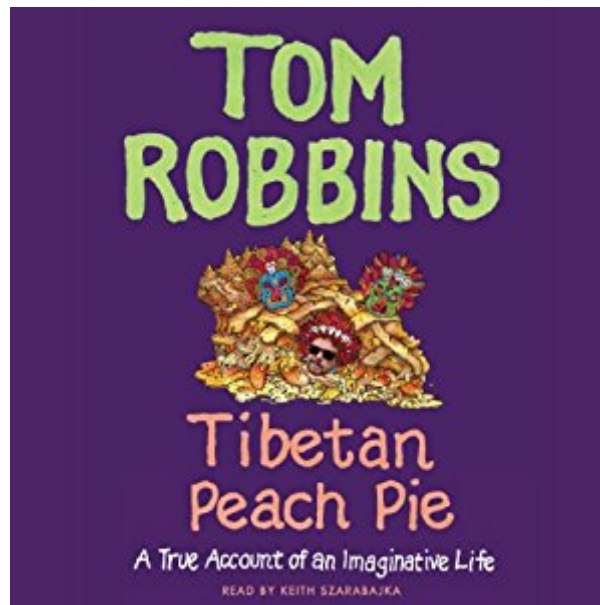


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# Tibetan Peach Pie: A True Account Of An Imaginative Life



## Synopsis

Internationally best-selling novelist and American icon Tom Robbins delivers the long-awaited tale of his wild life and times, both at home and around the globe. Tom Robbins' warm, wise, and wonderfully weird novels - including *Still Life With Woodpecker*, *Jitterbug Perfume*, and *Fierce Invalids Home From Hot Climates* - provide an entryway into the frontier of his singular imagination. Madcap but sincere, pulsating with strong social and philosophical undercurrents, his irreverent classics have introduced countless fans to natural born hitchhiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads. In *Tibetan Peach Pie*, Robbins turns that unparalleled literary sensibility inward, stitching together stories of his unconventional life, from his Appalachian childhood to his globetrotting adventures - told in his unique voice that combines the sweet and sly, the spiritual and earthy. The grandchild of Baptist preachers, Robbins would become over the course of half a century a poet-interruptus, an air force weatherman, a radio DJ, an art-critic-turned-psychedelic-journeyman, a world-famous novelist, and a counter-culture hero, leading a life as unlikely, magical, and bizarre as those of his quixotic characters. Robbins offers intimate snapshots of Appalachia during the Great Depression, the West Coast during the '60s psychedelic revolution, international roving before homeland security monitored our travels, and New York publishing when it still relied on trees. Written with the big-hearted comedy and mesmerizing linguistic invention for which he is known, *Tibetan Peach Pie* is an invitation into the private world of a literary legend.

## Book Information

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## Customer Reviews

In years past, if someone asked me, "Hey, I found this Tom Robbins book lying around, so should I read it?" I would've said yes. No hesitation. No equivocation. "That guy," I'd say, "is a stylist. And I mean that in the best possible way." Because that's what Tom Robbins is, was, forever shall be: He's the god young writers pray to when they're lost and trying to find their voice. He's the mountain every working writer surveys when they're trying to put a sentence together that's more complicated than subject-verb-predicate. There was a time when he was the writer â" the man that every itinerant scribbler (myself included) wanted to be â" and when he was an out-and-out rockstar among word wranglers; someone who signed the breasts of ardent fans (something he writes about in his new memoir, *Tibetan Peach Pie*), debuted on bestseller lists (something else he writes about) and had searchlights painting the skies at his book signings (which, you guessed it, he also writes about). But were someone to come up to me with a copy of *Tibetan Peach Pie* and say, "Hey, someone just gave me a copy of Tom Robbins' new memoir. Should I read it?" I'd have a slightly different answer. "That guy," I'd say, "is a stylist. And I mean that in the best possible way. But man, you gotta really like Tom Robbins to want to read that one." And I'm not saying this because the book isn't beautiful. It is. Robbins has never met a pun, a blissfully crooked analogy, a magician's bit of verbal trickery that he didn't love (and lampshade, and then lampshade some more, with a grin and a wink as though to let everyone know that we're all in on the same joke).

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